#### Outline of the 45<sup>th</sup> Honkaku Shochu and Awamori Contest

National Research Institute of Brewing Japan Sake and Shochu Makers Association June 24, 2022

#### 1. Contest

Honkaku Shochu and Awamori are the Japanese spirits distilled in a pot still.

The 45<sup>th</sup> Honkaku Shochu and Awamori Contest was held under the joint auspices of the National Research Institute of Brewing (NRIB) and the Japan Sake and Shochu Makers Association (JSS) on June 7 and 8, 2022. For this contest, a nationwide research of pot distillation *Shochu*, patticulary *Honkaku Shochu* and *Awamori*, were conducted with the aim of clarifying the current manufacturing technology and trends in liquor quality, as well as contributing to the improvement of pot distillation *Shochu* (*Honkaku Shochu* and *Awamori*) qualities.

#### 2. Special rules for entry

(1) Qualification for entry

Manufacturers which hold a license to produce pot distillation Shochu (Honkaku Shochu and Awamori).

(2) Applicable standard for entry

Entries must be products of *Honkaku Shochu* and *Awamori* to be sold on the market or during storage as commercially available. The number of entries per a manufacture is limited within 8 items.

(3) Entry fee

Members of the JSS: 5,500 yen per entry. Others: 8,250 yen per entry.

#### 3. Overview of entries

A total of 205 entries (106% of entries compared with previous year) were exhibited from 74 manufacturers (104%) in 25 prefectures (Table 1).

Overall number of entries increased by 12 compared to the previous year (Table 1 and Table 2).

#### 4. Trends among entries

(1) Production area

As for the production area, the number of entries from Kyushu (Fukuoka and Kumamoto Regional Taxation Bureaus; Table 1) (148 entries) and Okinawa (17 entries), which are the main production areas for *Honkaku Shochu* and *Awamori*, are 165 that made up 80% of the total (Table 1).

(2) Varieties of raw materials

The following entries were received, rice *Shochu*: 24 (no change compared to the previous year), barley *Shochu*: 73 (increased by 2), sweet potato *Shochu*: 69 (increased by 1), Awamori: 17 (increased by 4), sake lees *Shochu*: 12 (increased by 1), buckwheat *Shochu*: 2 (no change), brown sugar *Shochu*: 4 (increased by 2), and other *Shochu*: 4 (increased by 2) (Table 1 and Table 2).

(3) Varieties of products techniques

Entries from normal products numbered 153 (110%). Entries from the special products, including long-term aged, cask-aged or earthenware jar-aged *Shochu*, numbered 52 (96%) (Table 3).

#### 5. Judging panels

The judging panel consisted of 15 members who were appointed by the president of NRIB from *Shochu* and *Awamori* manufacturers recommended by JSS, *Shochu* and *Awamori* specialists from prefectural research centers, technical officers of Regional Taxation Bureaus, and staffs of NRIB (Table 4).

The judging process was conducted in consideration of preventing the spread of COVID-19. Judges were seated at their assigned seats at 2-meter range intervals, and the samples were poured into plastic cups and served on trays to the judges individually. Each judge also used their own vessel for spitting out. Other measures against COVID-19 include measuring body temperature before entering the judging room, installing alcohol-based sanitizer, wearing masks, installing splash-proof partitions, and ensuring the ventilation of the judging room.

#### 6. Evaluation of liquor quality

The quality evaluation was performed by sensory evaluation and chemical analysis. The sensory evaluation was conducted by a profile method, whereby 5 characters (raw material characteristics, rich/light, sweetness, aftertaste, and the total evaluation) were assessed on a 5-point scale. In addition, the presence/absence of 16 positive characters and 24 negative characters was considered (Figure).

To evaluate the level of manufacturing techniques, the chemical compounds, which are potential indicators of fermentation management, distillation operations, and storage management, were analyzed.

The results of the sensory evaluation and the chemical analysis will be informed to all the manufacturers applied for entries.

#### 7. Quality trends

- (1) *Shochu* made from rice and barley was mainly aromatic and mild tasted, that made from sweet potato and *Awamori* was mainly fragrant, and that made from sake lees was mainly highly fruity flavored.
- (2) As for normal products, on one hand in vacuum-distilled sake lees Shochu, flavors from raw materials were highly expressed and its average evaluation value was relatively good. On the other hand in atmospheric-distilled barley Shochu, a richer taste was highly expressed.
- (3) As for long-term aged products, sake lees *Shochu*, barley *Shochu and Awamori* had higher raw materialderived characteristics. Long-term products of *Awamori*, barley *Shochu* and sweet potato *Shochu* tended to be smoother in taste. The average value of the overall evaluation was relatively good in long-term products of *Awamori*.
- (4) As for cask-aged products, the properties derived from cask were highly evaluated in cask-aged Barley *Shochu*, rice *Shochu* and sake lees *Shochu*.
- (5) As for earthenware jar-aged products, the characteristics derived from the jar-aged was highly expressed in the sweet potato *Shochu*.

## Judging room



Seating: Seats were spaced at least 2 meters apart. Splash-proof screens were installed on the desks.



Serving: A plastic cup (150 ml volume) was filled with a sample (30-35 ml) and the cups are placed on a tray. The tray is then individually served to a judge.

## Table 1 Number of manufactures and entries per prefecture in the 45<sup>th</sup> Honkaku Shochu and Awamori Contest

Manufacturer	location		ber of actures				N	lumber	of entri	es				per Taxat	er of entries ion Bureau fice	Compared with previous
Regional					Va	arieties	of single	e distille	ed shoo	chu						year
Taxation Bureau	Prefecture	45th	44th	Rice	Barley	Sweet potato	Awamori	Sake lees	Buckwheat	Brown sugar	Other	45th	44th	45th	44th	(%)
Sapporo	Hokkaido	0	0	-	-	-	-	-	-	-	-	0	0	0	0	-
	Aomori	0	0	-	-	-	-	-	-	-	-	0	0			
	Iwate	1	1	2	-	-	-	-	-	-	-	2	2			
Candai	Miyagi	1	1	-	-	-	-	1	-	-	-	1	1		6	00
Sendai	Akita	0	1	-	-	-	-	-	-	-	-	0	1	5	6	83
	Yamagata	1	1	2	-	-	-	-	-	-	-	2	2			
	Fukushima	0	0	-	-	-	-	-	-	-	-	0	0			
	Ibaraki	1	0	1	1	3	-	-	-	-	-	5	0			
	Tochigi	0	0	-	-	-	-	-	-	-	-	0	0			
	Gunma	0	0	-	-	-	-	-	-	-	-	0	0			
Kanto-Shinetsu	Saitama	0	0	-	-	-	-	-	-	-	-	0	0	10	4	250
	Niigata	3	3	2	-	_	_	3	-	_	-	5	4			
	Nagano	0	0	-	_	_	_	-	-	_	-	0	0			
	Chiba	1	0	-	-	1	-	-	_	-	-	1	0			
	Tokyo	1	1	-	1	-	-	_	_	_	_	1	1			
Tokyo	Kanagawa	1	1	-	-	-	-	- 1	-	-	-	1	1	5	4	125
	-								-			2		-		
	Yamanashi	1	1	2	-	-	-	-		-	-		2			
Kanada	Toyama	0	0	-	-	-	-	-	-	-	-	0	0			-
Kanazawa	Ishikawa	0	0	-	-	-	-	-	-	-	-	0	0	0	0	
	Fukui	0	0	-	-	-	-	-	-	-	-	0	0			
	Gifu	2	0	1	-	1	-	2	-	-	-	4	0			180
Nagoya	Shizuoka	2	2	2	-	1	-	1	-	-	-	4	4	9	5	
0,1	Aichi	1	1	-	-	-	-	1	-	-	-	1	1	-		
	Mie	0	0	-	-	-	-	-	-	-	-	0	0			
	Shiga	0	0	-	-	-	-	-	-	-	-	0	0			
	Kyoto	0	0	-	-	-	-	-	-	-	-	0	0			
Osaka	Osaka	0	0	-	-	-	-	-	-	-	-	0	0	2	3	67
Osalla	Hyogo	2	2	1	1	-	-	-	-	-	-	2	2	2	Ū	07
	Nara	0	0	-	-	-	-	-	-	-	-	0	0			
	Wakayama	0	1	-	-	-	-	-	-	-	-	0	1			
	Tottori	1	0	-	-	1	-	-	-	-	-	1	0			
	Shimane	0	0	-	-	-	-	-	-	-	-	0	0			
Hiroshima	Okayama	2	2	1	1	-	-	-	-	-	1	3	3	8	4	200
	Hiroshima	0	0	-	-	-	-	-	-	-	-	0	0			
	Yamaguchi	3	1	-	-	2	-	2	-	-	-	4	1			
	Tokushima	0	0	-	-	-	-	-	-	-	-	0	0			
	Kagawa	0	0	-	-	-	-	-	-	-	-	0	0			
Takamatsu	Ehime	0	0	-	-	_	_	-	-	_	-	0	0	1	1	100
	Kochi	1	1	1	-	-	-	-	-	-	-	1	1	-		
	Fukuoka	8	7	1	21	1	-	1	1	-	2	27	24			
Fukuoka	Saga	1	, 1	-	5	-	_	-	-	-	-	5	5	43	40	108
. andonu	Nagasaki	6	6	_	8	3	_	-	_	_	_	11	11			
	Kumamoto	4	4	6	3	-	-	-	-			9	11			
	Oita	4	4	0	3 17					-	-	9 18	19			
Kumamoto						-	-	-	-	-	-			105	113 93	
	Miyazaki	6	6	1	9	16	-	-	1	-	1	28	27			
Obia	Kagoshima	14	18	-	6	40	-	-	-	4	-	50	56	47	40	464
Okinawa	Okinawa	6	5	-	-	-	17	-	-	-	-	17	13	17	13	131
Tota	l	74	71	24	73	69	17	12	2	4	4	205	193	205	193	106

Raw material	Ri	се	Ba	rley	Sweet	potato	Awa	mori	Sake	elees	Buck	wheat	Brown	ı sugar	Ot	her	To	otal
Awards		Compared with previous awards																
	Number of entries	Number of entries																
1st	38	-	16	-	78	-	24	-	24	-	5	-	4	-	15	-	204	-
6th	59	21	47	31	48	▲ 30	24	0	26	2	29	24	6	2	33	18	272	68
9th	69	10	100	53	26	▲ 22	24	0	<u>60</u>	34	<u>31</u>	2	7	1	<u>78</u>	45	395	123
10th	86	17	<u>110</u>	10	37	11	<u>37</u>	13	38	▲ 22	<u>31</u>	0	10	3	<u>78</u>	0	<u>427</u>	32
11th	<u>96</u>	10	105	▲ 5	48	11	23	▲ 14	25	▲ 13	26	▲ 5	8	▲ 2	53	▲ 25	384	▲ 43
16th	55	▲ 41	76	▲ 29	24	▲ 24	19	▲ 4	17	▲ 8	21	▲ 5	<u>11</u>	3	27	▲ 26	250	▲ 134
21st	63	8	70	▲ 6	22	▲ 2	17	▲ 2	27	10	19	▲ 2	4	▲ 7	23	▲ 4	245	▲ 5
26th	67	4	71	1	37	15	10	▲ 7	20	▲ 7	16	▲ 3	8	4	24	1	253	8
28th	76	9	94	23	69	32	15	5	21	1	22	6	<u>11</u>	3	27	3	335	82
31st	57	▲ 19	90	▲ 4	<u>103</u>	34	28	13	22	1	21	▲ 1	7	▲ 4	26	▲ 1	354	19
36th	23	▲ 34	54	▲ 36	68	▲ 35	20	▲ 8	14	▲ 8	0	▲ 21	3	▲ 4	8	▲ 18	190	▲ 164
37th	31	8	57	3	53	<b>▲</b> 15	13	▲ 7	13	▲ 1	2	2	6	3	7	▲ 1	182	▲ 8
38th	21	▲ 10	50	▲ 7	66	13	16	3	6	▲ 7	2	0	2	▲ 4	4	▲ 3	167	▲ 15
39th	25	4	67	17	74	8	15	▲ 1	14	8	3	1	4	2	11	7	213	46
40th	32	7	67	0	88	14	22	7	13	▲ 1	3	0	4	0	7	▲ 4	236	23
41st	26	▲ 6	77	10	98	10	18	▲ 4	13	0	4	1	7	3	5	▲ 2	248	12
42nd	24	▲ 2	95	18	85	<b>▲</b> 13	17	▲ 1	8	▲ 5	3	▲ 1	2	▲ 5	4	▲ 1	238	▲ 10
43rd	22	▲ 2	71	▲ 24	73	▲ 12	17	0	8	0	3	0	1	▲ 1	2	▲ 2	197	▲ 41

#### Table 2 Change in number of entries according to the varieties of single distilled shochu

Note 1: "Compared with previous awards" for 36th, 31st, 28th, 26th, 21st, 16th, 9th and 6th refers to comparisons to

▲ 5

▲ 4

the 31st, 28th, 26th, 21st, 16th, 11th, 6th and 1st Awards, respectively.

Note 2: Underlined numbers are the highest numbers of entries in the past.

44th

45th

Varieties of sing	gle distilled shochu			N	lormal	produc	ts					S	pecial	produc	ts					
		Vac distill		Atmos distill		Ble	end	Sub	total	0	-term ing	Cask	aging		enware iging	Sub	total	Тс	Total	
		Numi ent		Numi ent	per of ries	Num ent	ber of ries	Numl ent		Numl ent	ber of ries	Numl ent			oer of ries	Numl ent	per of ries		ber of ries	
		45th	44th	45th	44th	45th	44th	45th	44th	45th	44th	45th	44th	45th	44th	45th	44th	45th	44th	
F	Rice	12	13	3	2	-	-	15	15	4	6	3	3	2	-	9	9	24	24	
B	arley	34	34	6	8	13	7	53	49	3	2	17	20	-	-	20	22	73	71	
Swee	et potato	5	3	48	49	3	5	56	57	4	2	2	3	7	6	13	11	69	68	
Aw	/amori	2	1	10	7	-	-	12	8	4	2	-	1	1	2	5	5	17	13	
Sak	ke lees	6	6	1	-	-	-	7	6	2	3	3	2	-	-	5	5	12	11	
Buc	kwheat	1	1	-	-	1	-	2	1	-	-	-	1	-	-	-	1	2	2	
Brow	/n sugar	2	-	2	1	-	-	4	1	-	1	-	-	-	-	-	1	4	2	
C	Other	3	2	1	-	-	-	4	2	-	-	-	-	-	-	-	-	4	2	
Detail	Kudzu vine	1	1	-	-	-	-	1	1	-	-	-	-	-	-	-	-	1	1	
	Chestnut	1	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	1	-	
	Black been	-	-	1	-	-	-	1	-	-	-	-	-	-	-	-	-	1	-	
	Sesame	1	1	-	-	-	-	1	1	-	-	-	-	-	-	-	-	1	1	
٦	Fotal	65	60	71	67	17	12	153	139	17	16	25	30	10	8	52	54	205	193	

### Table 3 Details of products in the 45<sup>th</sup> Honkaku Shochu and Awamori Contest

# Table 4 List of Judging panels for the 45<sup>th</sup> Honkaku Shochu and Awamori Contest

	Name	Organizatio	on and Position			
1	SUDO, Shigetoshi	Japan Sake and Shochu Makers Association	Technical Advisor			
2	TADA, Itaru	Tenpai Co.,Ltd	Representative Director			
3	ONO, Tsuneo	Kayashima Shurui Co.,LTD.	Executive Officer			
4	KAWAHARA, Shinya	Oshima Shuzou Co.,Ltd	Section Chief			
5	KOMINE, Shiuchi	Satsuma Shuzou Company limited	Senior Adviser			
6	SAWADA, Kazutaka	Industrial Technology Center of Saga	Researcher, Division of Food Industry			
7	TANAKA, Ryoichi	Kumamoto Industrial Research Center	Chief Researcher, Food Science and Technology			
8	FUKURA, Natsuko	Miyazaki Prefectural Food Research and Development Center	Chief Engineer, Applied Microbiology Department			
9	HIGA, Kenichi	Okinawa Industrial Technology Center	Supervisory Researcher			
10	AKUTSU, Takehiro	Fukuoka Regional Taxation Bureau	Chief Technical Officer, Office of Analysis and Brewing Technology			
11	MOTOMURA, Hajime	Kumamoto Regional Taxation Bureau	Director, Office of Analysis and Brewing Technology			
12	AIZAWA, Johji	Okinawa Regional Taxation Office	Chief Technical Officer, Indirect Tax Division			
13	YAMADA, Osamu	National Research Institute of Brewing	Director, Quality and Evaluation Research Division			
14	IWASHITA, Kazuhiro	National Research Institute of Brewing	Director, Analytical Research Division			
15	MUKAI, Nobuhiko	National Research Institute of Brewing	Director, Brewing Technology Division			

## Figure Judging Sheet for the 45<sup>th</sup> Honkaku Shochu and Awamori Contest

審查酒番号審査員 〔評価項目〕	<b></b>	
	でもない 難点あり	
		Overall evaluation
強い どちら 原料特性 □	でもない 弱い	Raw material characteri
濃い どちら 味の濃淡 ━━━━━━━━━━━━━	でもない 淡い	Body
強く感じる やや強い 感	じる やや感じる 感じない	Sweet taste
	<b>ごうしん こう</b> でもない ちたつく	Aftertaste
		— Optional checks (aroma
[香り] [ 特 性 ] 果実様 □ 果 実 様	[ 指 摘 項 目 ] エステル臭	Fruity
花様   □ 花   様 甘い香り □□ バニラ香		Floral
香ばしい・ 🗆 香ばしい	🗆 こ げ 臭	Sweet
煙様 硫化物様	□	Roast, Smoky
酸臭·	ー ジアセチル	Sulfury
草様·	□ 酸 臭 □ アルデヒド	Volatile acids, Milk prod
溶媒様 油様・          香	□ インク様 □ 油 臭	Herbal, Solvent
キノコ様 📼 キノコ様	ロカビ臭	Oily, Mushroom Raw material characteri
原料 □ 原料特性 蒸留	<ul> <li>□ 原料不良</li> <li>□ 末だれ臭</li> </ul>	Distillation-derived
貯蔵 □ 熟 成 香 容器 □ 樽香・かめ香	□ ガ ス 臭 □ 樽臭·かめ臭	Cask-aged, earthenware jar-a
容器	<ul> <li>一 樽臭·かめ臭</li> <li>ゴム臭·樹脂臭</li> </ul>	Lingering scent
[味] [ 特 性 ]	[指摘項目]	— Optional checks (taste)
濃さ 🗆 濃 醇	□ 過 多	Full body
淡さ 🗆 淡 い 甘辛 🗆 甘 い	□ うすい □ からい	Light body
きれいさ 📼 き れ い 刺激感 📼 なめらか	□ くどい □ あらい	Sweetness
ען כי פי איז - איזי אניי נייזי.	□ 酸 味	Clean
	□ 苦 味 □ 渋 味	Smooth
[調和] [ 特 性 ]	[指摘項目]	Optional checks (balance)
	□ 不調和	Total balance Comment/Advice